

**KATHRAN SIEGEL
RESUME**

SELECTED AWARDS AND DISTINCTIONS

CREATE MAGAZINE, ISSUE 3, 2017

Curated Section by Guest Curator, Bridgette Mayer. Three works selected appear on pages 148-149.

<https://www.dropbox.com/s/bk0nnlxk82drbbh/CreateMag-Issue3.compressed.pdf?dl=0>

PERSIMMON TREE, Summer Issue 2016.

(www.persimmontree.org) or direct for article—(<https://shar.es/1EX4aQ>)

An Online Magazine of The Arts for Women Over Sixty. Feature story with images: “Kathran Siegel, CARVING A LIFE. Summer Issue 2016.

JAMES A.MICHENER MUSEUM, Google Art Project—Virtual Museum visits. Untitled Bench represented in their permanent collection, now online As of summer, 2016. Info at: www.google.com/culturalinstitute/about

ARTIST RESIDENCY, Mt. Airy Custom Furniture, Inc. Mt. Airy, Philadelphia, Summer, 2014–Winter, 2015

WOODMERE MUSEUM Annual 73rd Juried Exhibition. 2014 Discussion of my sculpture among Sarah Mceaneaney, juror; Wm. Valerio, Director; and curators, McCay and Ortwein: sculpture title “One More Time.” pp. 19–20;

THE NEW YORKER, August 4, 2014, “The Mail: Put to the Test,’ editorial.

THE PHILADELPHIA INQUIRER, Sunday, June 15, 2014; Art review by Edith Newhall; mention.

CHESTNUT HILL LOCAL, July 5, 2012, Grant Moser, Feature article titled, “Wood you like to learn woodcarving at Woodmere.”

2004- 2005 GRANT RECIPIENT, PHILA. ART&ED PARTNERSHIP.
I engaged a classroom of 6th grade students in a cross-cultural study of chairs. The children designed and built scale model chairs and prepared for their museum exhibition held at the Woodmere.

2003 FIRST PLACE AWARD IN SCULPTURE, Judge: Janet Fish for Cupcake Bird Suite, Woodmere Art Museum Annual Juried Exhibition, January-March, 2003.

2002 AWARDED COMMISSION to design a bench for a particular gallery space within the museum. JAMES A. MICHENER ART MUSEUM, Doylestown, PA, Bucks County Seat

1999 PANELIST, The Furniture Society Conference, Appalachian Center for Crafts, Smithville, TN; TRADITION IN CONTEMPORARY WORK; June 17-19, 1999 Review of panel content and conference exhibition by Loy Martin pgs 72-76, WOODWORK magazine no.61, Novato, CA, February 2000

1998 ANDY WARHOL FOUNDATION GRANT covering full costs of three week residency with Carter Ratcliff at the Atlantic Center for the Arts, New Smyrna Beach, FL; January 25-February 14; Selected by Mr. Ratcliff to be part of a group of 4 writers to read, discuss and write art critical works during this period of time.

1993-1995 ARTIST-IN-RESIDENCE, Grant recipient, Based in Duval County Schools. Funded through the Arts Assembly of Jacksonville, FL

1990 ART VENTURES GRANT; Jacksonville Community Foundation/NEA co-funded

1987 Educator Award, "Special Recognition, Excellence in Education," presented by Arts Assembly, Jacksonville, FL

PUBLIC COLLECTIONS

2002 JAMES A. MICHENER ART MUSEUM, Doylestown, PA. Awarded commission to design and build a gallery bench. Installed December, 2002, First Union Gallery of the Michener Art Museum.

2001 Purchase for Permanent Collection; MOBILE MUSEUM OF ART, Mobile, Alabama; VANITAS; after the Northern Renaissance theme, carved and painted wood, 74x40x40in.

1996 Purchase for Public Art Collection, Scale model of STUDIO BREAK from exhibition, AUTHENTICITY: TRUTH OR FICTION? Stetson University, Duncan Gallery; for the CITY HALL OF ORLANDO, FL

1995 Purchase for Permanent Collection; FLORIDA GULF COAST ART MUSEUM; Belleair, Florida; Ken Rollins, Executive Director; AFTERNOON TABLE, selected from SOUTHEASTERN FINE CRAFTS BIENNIAL EXHIBITION.

1993 Art In Public Places, Purchase Award of STUDIO BREAK, an installation sculpture, for CITY HALL OF ORLANDO, FL

1984 Purchase for Permanent Collection; JACKSONVILLE MUSEUM OF ART, two miniature wall relief paintings, wood and acrylic

1980 MINT MUSEUM, Charlotte, North Carolina; Purchase Award

SELECTED SOLO EXHIBITIONS

2015–Sept. 2016

CAPTURED ANIMALS, at Tis A Gift , Craft Gallery, Philadelphia, PA;
November–January 2016

2005 James A. Michener Museum of Art, Doylestown, PA; SOLO
EXHIBITION in Pfundt Gallery, July 30–November 6, 2005

2005 Woodmere Art Museum, April 10-May 15, HAVE A SEAT, PAEP
Grant exhibition of student work and one piece of my work as artist/teacher,
Helen Millard Children's Gallery

1996 Duncan Gallery, Stetson University, Deland, Florida;
AUTHENTICITY: TRUTH OR FICTION? January 19–February 18, 1996

1996 Florida Craftsmen Gallery, St. Petersburg, Florida; INSIDE - OUT;
Recent Work of Kathran Siegel; Opening January 12–March 16, 1996

1993–1994 Amerika Haus, Frankfurt am Main, Germany; AUTHENTICITY:
TRUTH OR 3FICTION? An Installation of Sculpture with Text; December 2
–January 7, 1994

1993 Galerie Art Form; Frankfurt am Main, Germany; October 27–
November 27, AUTHENTICITY: TRUTH OR FICTION?

1993 Jacksonville Art Museum, Jacksonville, Florida; STILL LIFE/REAL
LIFE; An Installation of Sculpture With Text.

1989 Art & Architectural Design; KATHRAN SIEGEL: Baltimore, MD

1986 Ann O'Brien Gallery, KATHRAN SIEGEL, Washington, DC

1983 Jacksonville Art Museum, KATHRAN SIEGEL; Jacksonville, FL

EMPLOYMENT/ARTS

WRITER, EDUCATION WEEK, November 3, 2010, article in print and web editions, "How The Arts Lay a Foundation For Learning."

CURATOR, Broome Street Gallery, Soho, N.Y.C; Exhibition, "Made in Italy," March, 2007 and will curate a second Il Chioistro exhibition opening in March 2008. Exhibitions consisting of paintings and mixed medium works by artists who participated in Il Chioistro workshops in Italy. In 2007 I selected 80 paintings and mixed medium pieces from over 350 submissions, made recommendations for the hanging and wrote introductory remarks. Contact Michael Mele, Director, Il Chioistro 241 W 97th Street, N.Y.C.

WRITER, Contributed an article included in FURNITURE STUDIO ONE titled, "A Bridge Between Art and Life." Distributed through Cambium Press, Bethel, CT, fall 1999. Wrote an article for Furniture Studio Two, titled "Art Furniture," examining the compromised union of two traditions, fine arts and the design arts within an aspect of the Studio Furniture movement. Winter, 2001.

CURATOR, Freelance position, Jacksonville Museum of Contemporary Art: To catalogue and select works for an exhibition of the paintings, sculpture, graphics and music of Mildred Thompson. Responsibilities also included writing the catalogue text, selecting and overseeing the photography, and mounting the exhibition. Appointment, December 1996 -September, 1997. Exhibition dates, September 13 - November 6,1997.

ARTIST, Maintained a private studio in Jacksonville, FL 1977-1998 Moved Studio to Bucks County, PA, summer 1998-summer 2001 Moved studio to Philadelphia, PA summer 2001- present

EDUCATION

Atlantic Center For The Arts, New Smyrna Beach, FL:

1. Andy Warhol Foundation Grant covering full costs of three week residency with Carter Ratcliff, Contributing Editor, "Art in America." Selected by Mr. Ratcliff to be part of a group of 4 writers to read, discuss and write art critical works during this period of time.

2. Three week residency with Wendall Castle, wood sculptor/ furniture maker. Selected by Mr. Castle.

University of Florida; Gainesville, Florida: M.Ed. post graduate work, Department of Education

University of New Mexico; Albuquerque, New Mexico B.F.A., Department of Fine Arts, Painting major, Art History minor.

Bennington College; Bennington, Vermont; Liberal Arts with concentration in Fine Arts

Forest Hills High School; Queens, New York City; Academic Program

EMPLOYMENT/ HIGHER EDUCATION

MOORE COLLEGE OF ART AND DESIGN, Adjunct Faculty Department of Art Education. Supervisor, Practicum experience,

Fall/Winter, 2003

Part-Time Faculty, Teaching 2-D Design, Art History, Painting and Drawing courses MONTGOMERY COUNTY CC, Blue Bell, PA Spring term 2000 - Winter 2002

ART INSTITUTE OF [PHILADELPHIA, part time teaching Survey of Media and Design, Fall 2000 - Summer 2001

BUCKS COUNTY CC, Newtown, PA, Spring Term 2000, teaching Design II for Wood

Adjunct Assistant Professor of Art JACKSONVILLE UNIVERSITY, fall 1989, taught two sessions of art history

SANTA FE COMMUNITY COLLEGE, Gainesville, FL; Fine Arts Department adjunct faculty. Wrote department curricula and taught courses in sculpture and woodworking, in addition to drawing, painting and art fundamentals courses. Consulted in the planning of sculpture facility, still in use.

1973-1978. UNIVERSITY OF FLORIDA; Gainesville, FL; Adjunct faculty, College of Education, teaching Woodworking and Crafts, 1974-1975

UNIVERSITY OF FLORIDA; Gainesville, FL; fine arts faculty appointment, 1968-1969, teaching Design

Adjunct Faculty, UNIVERSITY OF CALIFORNIA at La Jolla; Teaching two and three-dimensional design

EMPLOYMENT/SECONDARY EDUCATION

PHILADELPHIA DISTRICT PUBLIC SCHOOLS, Philadelphia, PA, *Art Teacher*, September 2001-2011

Substitute Teacher, PALISADES SCHOOL DISTRICT, Bucks County, PA. Primarily standing in for art teachers, K-12, but also some general classroom teaching, all levels. 1998-2000.

Part-Time Faculty, Teaching one course in Painting/Drawing as well as some Research classes with individual students at the DOUGLAS ANDERSON SCHOOL FOR THE ARTS, DUVAL CO. PUBLIC SCHOOLS, Jacksonville, FL 1995-1997

Artist-In-Residence, Grant recipient, Based in DUVAL COUNTY SCHOOLS. Funded through the Arts Assembly of Jacksonville, FL, Primary function was to enrich and assist in the development of middle school ceramics/sculpture programs. January 1993-1995

Bartram School, Jacksonville, FL; *Visual Arts Area Head*, 1982-1988. Hired to develop and teach an Upper School Art Program and to teach and redirect the Middle School Program, grades 5-8, in unison with this curriculum.

DUVAL COUNTY PUBLIC SCHOOL SYSTEM, Jacksonville, FL; *High School Art Teacher*, 1978-1982 Taught Ceramics, Sculpture and Drawing.